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A Study of the
Crusades through
Historical Novels

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A STUDY OF THE
CRUSADES

THROUGH A SELECTED AND ANNOTATED LIST
OF HISTORICAL NOVELS

by
ANNA LUCILE CLINTON

A THESIS PRESENTED FOR THE DEGREE OF
BACHELOR OF LIBRARY SCIENCE

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CONTENTS

	Page
Crawford, Francis Marion.	
Via Crucis. Second Crusade.....	8
Davis, William Sterns.	
God wills it. First Crusade.....	3
Edgar, John George.	
Boy Crusaders. Seventh Crusade.....	29
Hewlett, Maurice.	
Richard Yea and Nay. Third Crusade.....	12
Merrill, George E.	
Crusaders and Captives. Children's Crusade.....	25
Peattie, Elia W.	
With script and staff. Children's Crusade.....	27
Scott, Sir Walter.	
Count Robert of Paris. First Crusade.....	1
Scott, Sir Walter.	
Ivanhoe. Third Crusade.....	21
Scott, Sir Walter.	
The Talisman. Third Crusade.....	18
Yonge, Charlotte, M.	
The Prince and the Page. Eighth Crusade.....	33



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PREFACE

The true historical novel furnishes an attractive and valuable supplement to history. It not only reveals the historical events, persons and the life, but the spirit of the times. It stimulates and arouses an interest in history when a text-book of dry facts would not. It pictures the every day life of the people and humanizes personages that before have been merely so many troublesome names to remember. It must be admitted that not all historical fiction is truthful, that anachronisms often occur and that, if the facts are correct, the book is not always readable. The same, however, might be said of some histories.

There is so much romance and chivalry connected with the Crusades that they have proved an attractive subject to the novelist. It is the object of this list to bring to notice such historical novels dealing with the Crusades as will enable the reader to follow the Crusades from the time Peter the Hermit began preaching to the end of the last Crusade. Apparently no historical novels have been written on the fourth, fifth and sixth Crusades, hence there is a break in the chain of events. Where a choice was possible, only the best books were included. Because of the abundance of material and the special interest attached to the third Crusade, it is more fully represented in this list. Each work in the list has the following features:

- a. An historical event categorically described; e.g. Battle of Dorylaeum, God wills it.
- b. An historical personage introduced as a speaking character or described; e.g. Richard Coeur de Lion, Talisman.

c. An historical town, city or place, either described or in which some event took place; e.g. Tower of Flies, Richard Yea and Nay.

d. Positive and somewhat minute description of the society and manners of the period; e.g. Tournament, Ivanhoe.

In several cases types have been introduced for, "A created character may transmit a truer sense of a generation than a most labored biography of some actual person".

The leading characters of the novel, whether they appear in only a few chapters or throughout the entire work, have "pas" (for passim) after their names. Any historical person introduced cursorily has "cur" to indicate the extent to which he appears in the work. Any person appearing in only one chapter or place has the number of the chapter given. Historical events are treated similarly. A star before the title indicates that the book is juvenile. Two stars before a name indicates that it is not an active character.

The above outline, with slight modifications, is that used by Mr. John Thompson of the Free library of Philadelphia who is preparing a Dictionary of Historical Fiction.

A. L. C.

FIRST CRUSADE

Author: Scott, Sir Walter.

Title: Count Robert of Paris.

Period: 1080-1118.

Historical personages:

Alexius Comnenus, pas.

Anna Comnena, pas.

Baldwin, Count, chap.9.

Bohemond, Prince of Antioch, cur.

Godfrey, Duke of Bouillon, cur.

Irene, Empress, pas.

Nicephorus Briennius, pas.

Peter the Hermit, cur.

Raymond, Count of Toulouse, cur.

Robert, Count of Paris, pas.

Tancred, Prince of Otranto, pas.

Vermandois, Hugh, Count of, cur.

Immortal guard, cur.

Varangian guard, cur.

Types: Conspirator--Michael Agelastes, pas.

Amazon crusader-- Countess Brenhilda, pas.

Varangian guard-- Hereward, pas.

Courtier-- Achilles Tatius, pas.

Historical events:

First Crusade.

Arrival of the Crusaders, chap.5.

Count of Vermandois captive of the Emperor, chap.9.

Crusaders acknowledge allegiance to Emperor, chap.9.

Deceitful & treacherous conduct of Alexis to Crusaders,
cur.

Society & manners of the period:

Costume of the Norman Crusader, chap.14.

Costume of Varangian guard, chap.2.

Condition of Byzantine empire, chap.1.

Literary circle of Anna Comnena, chap.3.

Imperial council chamber, chap.7.

Dungeon of the Blaquernal, cur.

Eastern apartment, chap.12.

Grecian banquet, chap.14.

History & use of Greek fire, chap.29.

Description of tournament lists, chap.29.

Description of combat, chap.33.

Town, city or place:

Constantinople, pas.

Golden gate of Constantinople, cur.

Palace of the Blaquernal, pas.

Scutari, chap.23.

Critical estimate:

In "Count Robert of Paris" we see the last runnings of this bright and abundant fountain soon to be choked up forever. The scenes and descriptions have the air of being painfully worked up from books, the characters are conventional and without individuality, the dialogues are long and pointless and nothing remains of the great master's manner but that free, honest, noble spirit of thought and feeling which never desert him.

. Shaw, Thomas Budd.

English Literature,
1867. p.395.

Author: Davis, William Sterns.
Title: God wills it.
Period: 25 May, 1085, prologue; May 1094-1098.

Historical personages:

Argiles, Raymond of, cur.
Balazan, Pons de, cur.
Barthelmy, Peter, chap.39.
Bearn, Gaston of, cur.
Blois, Stephen, Count of Chartres & Troyls, chap.43.
Bohemond, Prince of Tarentum, chap.25.
Bouillon, Godfrey of, cur..
xx Bourg, Baldwin du, chap.47.
xx Clairvaux, Bernard of, chap.19.
Desidarius, Abbot of Monte Casino, prologue.
Gregory VII, Pope, prologue.
Guy, brother of Bohemond, chap.25.
Hauteville, Roger de, Count of Sicily, chap.9.
Iftikhar, Eddauleh, pas.
Kerbogha, chap.23.
Kilidge, Arslan, cur.
Melun, William de, chap.28.
Monteil, Adhemar of, Lord Bishop of Puy, cur.
Normandy, Robert of, cur.
Orange, Bishop of, cur.
Paris, Robert of, cur.
Peter the Hermit, cur.
Redouan, Sultan, chap.30.
Tancred, cur.

Toulouse, Count Raymond of, cur.

xx Tournai, Engelbert of, chap.47.

xx Tournai, Lethalde of, chap.47.

Urban II, Pope, pas.

Vermandois, Hugh, Count of, cur.

Historical events:

First Crusade.

Preaching of Peter the Hermit, chap.17.

Council of Clermont, chap.19.

The Hermit's army destroyed by Kilidge Arslan, chap.24.

Sufferings of Crusaders at Antioch, chap.39.

Suffering of Crusaders on march from Dorylaeum, chap.27.

Deceitful attitude of Emperor Alexis, cur.

Emperor Alexis retreats from Antioch, chap.39.

Desertion of William of Melun, chap.28.

Desertion attempted by Peter the Hermit, chap.28.

Hugh of Vermandois leaves Antioch, chap.43.

Peter the Hermit sent as envoy to camp of Kerboga, chap.40

Death of Adhemar, Bishop of Puy, chap.43.

Trial by fire & death of Peter Barthelmy, chap.43.

Discovery of the Holy lance, chap.40.

Edessa seized by Baldwin, chap.27.

Strife between Raymond & Bohemond over Antioch, chap.43.

Strife between Bohemond & Tancred at Tarsus, chap.27.

Betrayal of Antioch to Bohemond, chap.38.

Charge across Iron Bridge at Antioch, chap.27.

Seige of Antioch, chap.28.

Seige of Jerusalem, pas.

Battle of Dorylaeum, pas.

Battle of Antioch, chap.41.

Town, city or place:

Alleppo, pas.

Antioch, cur.

Cefalu, pas.

Clermont, chap 19& 20.

Constantinople, chap.24.

Jerusalem, pas.

Nicea. *cur.*

Palermo, cur.

Salerno, prologue.

Society & manners of the period:

Costume of Greek lady, chap.1.

Costume of Norman baron, chap.1.

Costume of Egyptian, chap.8.

Costume of Arabian lady, chap.29.

Norman feast, chap.3.

Syrian fête, chap. 30.

Frankish wedding, chap.22.

Syrian palace, chap. 29, 23 & cur.

Arabian palace, chap. 5.

Eastern harem, cur.

Norman castle, chap.12.

Appartment of Pope, prologue.

War between French barons, chap.13.

Berber pirates-combat, chap.2.

Tournament, chap.9.

Camp life of Crusaders, cur.

Trial by order of Ismael, chap.35.

Street scene in Aleppo, chap.34.

Oriental bargaining, chap.34.

Practice of magic, chap.34.

Superstition, belief in Holy relics, cur.

Religious enthusiasm of Crusaders, cur.

Barbarism & cruelty of period, cur.

Attitude of Christians toward infidels, cur.

Reading anathema, prologue.

Critical estimate:

"God wills it" may best be described by saying that it makes much the same impression as do the Polish historical romances of Mr. Sienkiewicz. The author has saturated himself in the history of the period, and has besides rich stores of imagination upon which to draw. Contrasting the book with Mr. Crawford's Crusaders' story of a year or two ago, for example, we get some idea of its remarkable qualities. In the comparison Mr. Crawford's book is pale while this is glowing, it is mechanical while this is living, it is grudging of its gifts while this is lavish in its largess. Most of all, while Mr. Crawford's romance is a little more mildly exciting, this romance of Mr. Davis' is thrilling throughout and the effect is produced by legitimate means, not by any resort to sensationalism. These remarks are meant to be high praise, for such "God wills it" deserves. It spreads before us a magnificent panorama of both hist-

orical and human interest. It is, moreover, historically just in its weighing of the forces--religious fanaticism, economic pressure and personal valor--that determined the course and the consequences of the crusading movement.

Payne, William Morton. Recent American fiction. (see Dial 1 Feb. 1902, 32:88).

SECOND CRUSADE

Author: Crawford, Francis Marion.

Title: Via Crucis.

Period: May 1145-1149.

Historical personages:

Alsatia, Lord of, chap.19.

Baldwin III, King of Jerusalem, chap.24.

xx Blois, Count of, chap.2.

Bohemia, Lord of, chap.3.

Bourbon, Lord of, cur.

Brescia, Fra Arnolfo de, chap.8.

Clairvaux, Bernard of, cur.

Conrad III of Germany, chap.19.

xx Courcy, Lord of, chaps. 15 & 19.

xx Courtney, Lord of, chap.15.

xx Dreux, Count of, chap.15.

Eleanor, Duchess of Guienne & Queen of France, pas.

xx Flanders, Count of, chap.15.

xx Gloucester, Robert, Earl of, chap.1.

Henry, King of England, pas.

Louis VII, King of France, pas.

Lorraine, Lord of, chap.19.

xx Lusignan, Lord of, chap.15.

Manuel Comnenus, chap.9.

xx Maude, Empress, chap.1.

Metz, Bishop of, cur.

Montferrat, Count of, cur.

Plantagenet, Geoffrey, Duke of Normandy, chap.6.

Poland, Lord of, chap.19.

Raymond, Prince of Antioch, chap.23.

xx Savoy, Count of, cur.

xx Stephen, King, cur.

Swabia, Frederick, Duke of, chap.15.

xx Toul, Bishop of, chap.19.

xx Toulouse, Count of, chap.15.

Historical events:

Second Crusade.

Bernard of Clairvaux preaches the Crusade at Vezelay,
chap.11., in Conrad's court, chap.13.

Bernard refuses to lead the Crusade, chap.12.

King Louis & Queen Eleanor take the Cross, chap.11.

Destruction of Vitry, chap.12.

Battle between Germans & Seljuks, chaps. 15 & 16.

Crusaders attacked in mountain pass by Seljuks, chap.22.

Army of Louis learns of disaster to Conrad's troops,
chap.15.

Conrad returns to Jerusalem, chap.19.

Louis VII's life endangered in battle, chap.22.

Separation of the knights and pilgrims, chap.23.

Destruction of pilgrims who went by land, chap.24.

Destruction of pilgrims left at Attalia, chap.25.

Queen's ladies go armed, chaps. 12 & 13.

Queen Eleanor's plans for divorce, chap.23.

Jealousy of Louis VII, cur.

Town, city or place:

Acre, chap.24.
Antioch, chap.23.
Ascalon, chap.25.
Attalia, chap.23.
Constantinople, cur.
Damascus, chap.25.
Florence, chap.10.
Hertfordshire, Eng., cur.
Jerusalem, chap.24.
Metz, chap.13.
Paris, cur.
Rome, cur.
Vezelay, cur.
Castle of Louis VII at Paris, cur.
Emperor's gardens, chap. 12 & 13.
Plain of Nicaea on Lake Ascania, cur.
Camp of Ephesus on banks of Maeander, chap.19.

Society & manners of the period:

Costume of courtier, chap.1.
Costume of Queen, chap.6.
Armour of Queen & her three hundred ladies, chap.14.
Tent of humble Crusader, chap.15.
Appartment in presbytery, chap.12.
Greek house, chap.25.
Funereal procession in England.
Christmas in camp of Crusaders, pas.
Pilgrims visit the Holy Sepulchre, chap.24.

Frenzy & fanaticism of Crusaders, cur.

Lawless conduct of German troops in Greece & Asia, cur.

Treachery of Greek guides, cur.

Condition of Rome, chap.9.

Tennis, chap.7.

Letter sealing, chap.9.

Requirements of a gentleman of the time, chap.5.

Painting device on knight's shield, chap.18.

Queen bestowing knighthood, chap.18.

Critical estimate:

"Via Crucis" is in no way a great story. Among Mr. Crawford's books it must be ranked far below any of the tales that make up the Saracinesca stories. Nevertheless, it is a good brave romance, well constructed and well told, and quite deserving of the popularity that it has achieved.

Firman, Dredd. Bookman Mar.1900,
11:92-93.

The line of march of the Crusaders is closely followed.

THIRD CRUSADE

Author: Hewlett, Maurice.

Title: The life & death of Richard Yea & Nay.

Period: 1189-1199.

Historical personages:

Adhemar, Viscount of Limoges, cur.

Alois, Princess, pas.

Anjou, Geoffrey of, chap.14.

Angoulesme, count of, chap.8.

Auch, Archbishop of, chap.17.

Austria, Archduke of, cur.

Auvergne, Dauphin of, chap.6.

Avesnes, James d', cur.

Barres, William des, cur.

Beauvais, Bishop of, cur.

Berengere, Queen of England, cur.

Beziers, Viscount of, cur.

Born, Bertran de, cur.

Burgundy, Duke of, cur.

Campagne, Henry, Count of, cur.

Canterbury, Archbishop of, chap.16.

Chateaudun, Baron, chap.6.

Chisi, Guillem de, chap.17.

Flanders, count of, bk.2, chap.5.

Henry II, king of England, pas.

Isaac Comnenus, Emperor of Cyprus, cur.

Joan, Queen of Sicily, cur.

John, Count of Mortain, pas.

Leicester, Earl of, bk.2, chap.4.

Longchamp, William, Bishop of Ely, chap.16.

Lusignan, Guy of, cur.

Marshal, William, chap.16.

Merlou, Drago de, chap.10.

Milo, Abbott of, pas.

Montferrat, Conrad, Marquess of, cur.

Musse, Old man of, pas.

Philip Augustus, King of France, pas.

Provence, Count of, chap.8.

Puisset, Hugh, Bishop of Durham, chap.12.

Richard I, King of England, pas.

Rouen, archbishop of, chap.16.

Salsbury, Bishop of, cur.

Sancho of Navarre, cur.

Saphadin, chap.9.

Tancred, King of Sicily, bk.2, chap.1.

Temple, Master of the, cur.

Toulouse, Raymond of, cur.

Tours, Archbishop of, chap.14.

Historical events:

Third Crusade.

Richard crowned Count of Anjou, chap.13.

Richard crowned Duke of Normandy, chap.16.

Richard crowned King of England, chap.16.

Hostility between Richard & his father, cur.

Death of Henry II, chap.12.

Burial of Henry II at Fonteverault, chap.13.

Murder of the Jews in England.

Murder of the Marquess of Montferrat.

Massacre of 2,000 Turkish hostages, bk.2, chap.5.

Death of Count of Flanders, bk.2, chap.5.

Death of James d'Avesnes, bk.2, chap.5.

Death of Guillem de Chisi, chap.17.

Illness of Richard & Philip, cur.

Richard takes Messina, bk.2, chap.1.

Battle at Nikosia, bk.2, chap.2.

Imprisonment of Isaac, bk.2, chap.2.

Siege of Acre, bk.2, chap.3.

Victory of Crusaders at Arsuf, bk.2, chap.5.

Richard refuses to attack Jerusalem, bk.2, chap.5.

Crusaders winter at Ascalon, bk.2, chap.5.

Richard drives besiegers from Joppa, bk.2, chap.9.

Sea voyage from Sicily to Cyprus, bk.2, chap.2.

Richard demands Joan from the King of Sicily, bk.2, chap.1

Arrival of Queens Elinor & Berengère at Sicily, bk.2, ch.1.

Marriage of Richard & Berengère, bk.2, chap .2.

Strife between Guy de Lusignan & Marquess of Montferrat
for crown of Jerusalem, cur.

Philip Augustus returns to France, bk.2, chap.5.

Queen Berengère returns to convent, bk.2, chap.14.

Saphadin visits Richard, bk.2, chap.9.

Truce with Saphadin, bk.2, chap.10.

Richard object of intrigues, jealousy & opposition of
leaders of Crusade & European powers, cur.

Old man of the mountain sends letter to Luitpold vindicating Richard of murder of Montferrat, bk.2, chap.11

Captivity & release of Richard, pas.

Richard insults Austrian banner, bk.2, chap.3.

Castle Gaillarda built, bk.2, chap.14.

Town, city or place:

Acre, bk.2, chap.3.

Arsuf, bk.2, chap.5.

Ascalon, bk.2, chap.9.

Betenoble, bk.2, chap.5.

Bloman, bk.2, chap.10.

Cahors, bk.2, chap.17.

Darum, bk.2, chap.8.

Evreux, bk.2, chap.3.

Gazara, bk.2, chap.10.

Gisors, bk.2, chap.9.

Gratz, bk.2, chap.10.

Joppa, cur.

London, chap.16.

Louviers, chap.3.

Messina, bk.2, chap.1.

Nikosia, bk.2, chap.2.

Paris, cur.

Poictiers, chap.6.

Ramleh, bk.2, chap.5.

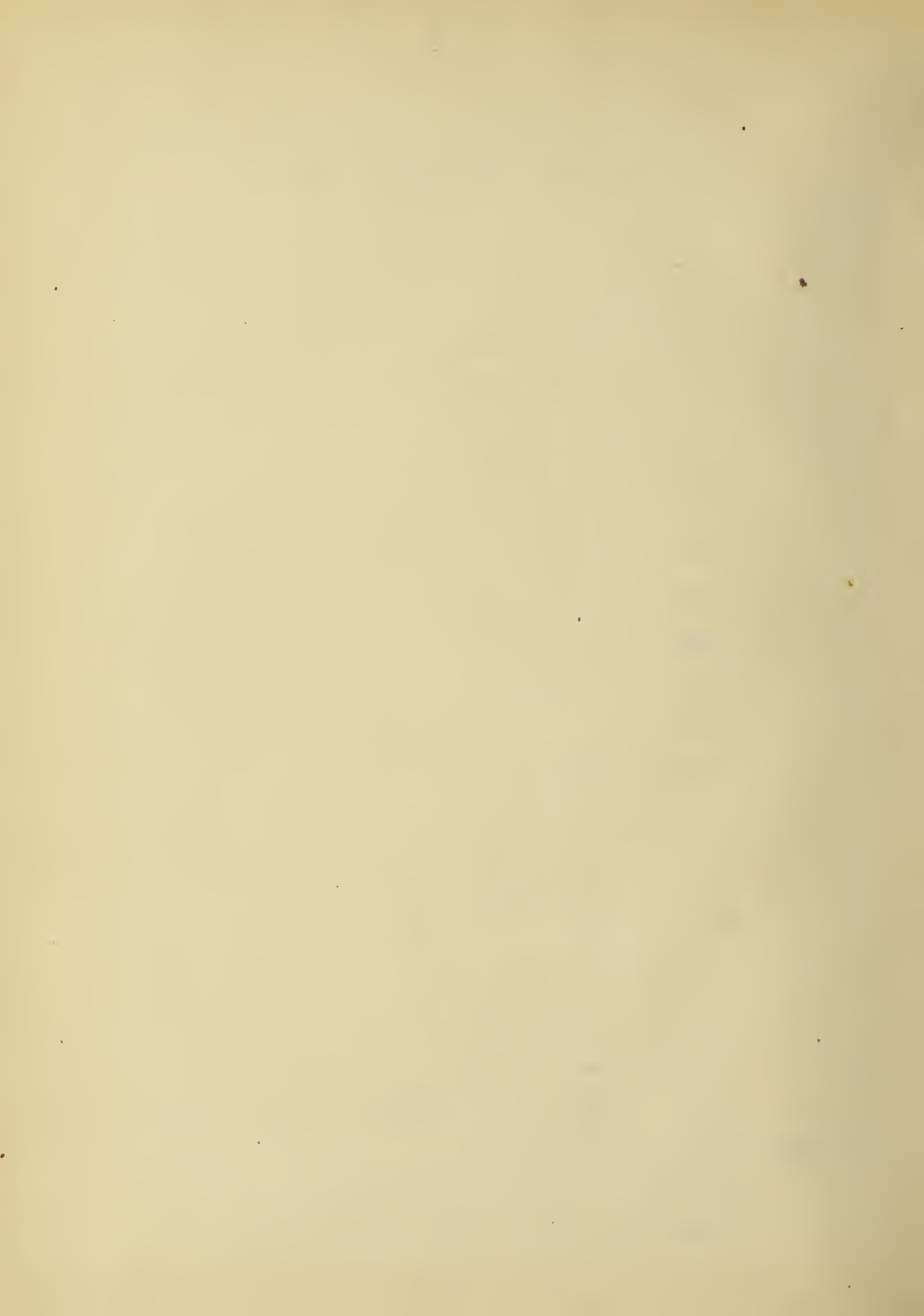
Vezelay, bk.2, chap.1.

Tower of Flies, bk.2, chap.4.

Society & manners of the period:

Costume of Queen Berengere, chap.17.

Costume of a French girl, chaps.1 & 17.



Costume of an Oriental lady, bk.2, chap.7.

Costume of King Richard, chap.17.

Armour of French warriors, chap.6.

Tournament, chap.11.

Single combat, chap.6.

War machines, cur.

School for assassins, bk.2, chap.7 & cur.

Marriage negotiations among royalties, cur.

Council of Crusaders, cur.

Superstition of times.

Critical estimate:

• It remained to be shown if Mr. Hewlett could construct and elaborate, full, coherent romance: true to historic realism; ample in incident and plot; correct in pictorial tone; a truly romantic epic wrought out from end to end by living men and women playing their parts in due relation and sequence. This Maurice Hewlett has done in his new piece--The life and death of Richard Yea and Nay... Such historic imanination, such glowing color such crashing speed, set forth in such pregnant form, carry me away spell bound. It is plain that Mr. Hewlett's portrait is far closer to that left by John of Peterborough, Ralph de Diceto...Richard of Devizes and the rest. Mr. Hewlett gives us some flavor of the real Richard, some authentic glimpse of the twelfth century, with all its poetry, passion, madness and blood...

Scott's immortal pictures of chivalry are poems ...from which the gross and savage realities are purged.

Mr. Hewlett bravely sets himself to rehearse sublimities
and savageries in black and white as set down by men of
the time.

Harrison, Frederick.
Maurice Hewlett. (see
Fortnightly review, 1901
69:61-71.)

Author; Scott, Sir Walter.

Totle: The Talisman.

Period: 1191.

Historical personages:

Austria, Leopold, Archduke of, pas.

Berengaria, Queen of England, pas.

Campagne, Henry, Earl of, cur.

Huntingdon, David, Earl of; Prince Royal of Scotland, pas.

Longsword, William, Earl of Salisbury, cur.

Montserrat, Conrad, Marquis of, pas.

Multon, Thomas de, Lord of Gilsland, pas.

Nesle, Blondel de, cur.

Philip Augustus, King of France, pas.

Richard I, King of England, pas.

Saladin, Soldan of Egypt & Syria, pas.

Tyre, Archbishop of, cur.

Jerusalem, Patriarch of, chap.19.

Council of the princes of the Crusade, cur.

Grand Master of the Hospitallers, cur.

Types: Grand Master of the Templars--Giles Amaury, cur.

Anchorite--Theodorick of Engaddi, pas.

Jester--Jonas Schwanker, cur.

Lady in waiting--Lady Calista Mountfacon, cur.

Historical events:

Third Crusade.

Banner of Austria insulted, chap.11.

Sickness of Richard, cur.

Siege of Acre, pas.

Town, city or place:

Syrian desert, pas.

Camp of Crusaders at Acre, pas.

Society & manners of the period:

Costume of armed Crusader & trappings of war-horse, chap.1

Costume of Stradiots, chap.24.

Costume of Archduke of Austria, chap.11.

Costume of a Bishop, chap.8.

Costume of a Nubian slave, chap.20.

Costume of Saracen nobility, cur.

Costume of the Soldan, chap.27.

Abode & life of a hermit, cur.

Camp of Austria.

Appartment of rich Saracen, chap.23.

Oriental banquet, chap.28.

Camp life of Crusaders, chap.20.

Saracen caravan, chap.22.

Trial by battle, chap.28.

Single combat between Saracen & Crusader.

Review of the troops of the Crusaders, chap.24.

Prowess of Richard, cur.

Council of princes of the Crusade, cur.

Plots, discontent & jealousy among the Crusaders, cur.

Contrast of nationalities, pas.

Belief in Astrology, cur.

Skill of Arabian physician, cur.

Dancing dervise, chap.20.

Critical estimate:

From Walter Scott we learned history, and yet is this history? All these pictures of a distant age are false. Costumes, scenery, externals alone are exact; actions, speech, sentiments, all the rest is civilized, embellished, arranged in modern guise... After all, his characters, to whatever age he transports them, are his neighbors--"Camie", farmers, vain lairds, gloved gentlemen, marriageable ladies, all more or less commonplace--that is, well ordered by their education and character at a great distance from the voluptuous fools of the Restoration or the heroic brutes and fierce beasts of the Middle Ages.

Taine, H. A.
History of English Literature,
1872, 2:254-5.

The heroic splendor of the scenery, personages and adventures, the admirable contrast between Coeur de Lion and Saladin and the magnificent contrast of the chivalry of Europe with the heroism and civilization of the East,--all this makes the "Talisman" a book equally delightful to the young and to the old.

Shaw, Thomas Budd.
English Literature,
1867, p.393.

In his introduction Scott specifies the liberties he has taken with historic characters and events.

Author: Scott, Sir Walter.

Title: Ivanhoe.

Period: 1194.

Historical personages:

Bohun, Henry, Earl of Essex, Lord High Constable of England, chap.44.

John, Prince, pas.

Montserratt, Conrad, Marquis of, chap.39.

Quincy, Roger de, Earl of Winchester, chap.14.

Richard I, King of England, pas.

Types:

Norman nobles--De Bracy, Sir Maurice, pas.

Fitzurse, Waldemar, pas.

Saxon nobles--Cedric of Rotherwood, pas.

Athelstane of Coningsburgh, pas.

Ecclesiastics--Aymer, Prior of Jorvaulx Abbey, cur.

Beaumanoir, Lucas de, pas.

Bois-Guilbert, Brian de, pas.

Legendary personages:

Allan-a-Dale, chap.43.

Robin Hood, pas.

Scathlock, chap.41.

Tuck, Friar, cur.

Historical events:

Return of Richard from the third Crusade.

Town, city or place:

Ashby-de-la-Zouch, pas.

Ashby Castle, pas.

Coningsburgh, Castle of, chaps.41 & 42.

Jorvaulx Abbey, cur.

Rotherham, cur.

Sheffield, cur.

West Riding of Yorkshire, cur.

York, cur.

Needwood & Charnwood forests, cur.

Sherwood forest, cur.

Society & manners of the period:

Architecture:

Norman castle, cur.

Saxon castle, cur.

Costume of Jester, chap.1.

Costume of Jewess, chap.7.

Costume of Saxon nobleman, chap.4.

Costume of Swineherd, chap.1.

Costume of self-indulgent Abbott, chap.24.

Costume of Templars, cur.

Costume of Norman nobles, cur.

Costume of Saxon nobles, chap.14.

Development & growth of English language, chap.1, & cur.

Times:

Forest-laws, cur.

Outlawery, cur.

Illiteracy of clergy, chap.2.

Unsanitary conditions, chap.7.

Power of barons, cur.

Factions at court, cur.

Degeneracy of Templars, cur.

Contempt for Jews, cur.

Cruelty & extortion of the Jews, chap.22.

Contrast of Normans & Saxons, cur.

Hostility between Normans & Saxons, chap.14.

Manner of feasting, cur.

Preceptory of Templars.

Ceremony of freeing a serf, chap.32.

Funereal ceremonies, chaps. 41-2.

Warfare:

Norman castle besieged.

Trial by battle, chap.43.

Tournaments, chaps. 7, 10 & 13.

Tournaments, Rules of, chap.12.

Critical estimate:

Tested by...the magic by which it evokes the past, the skill with which legend and history are used to create a poetic atmosphere...the masterly delineation of nationalities and professions and representatives of every order and rank; above all its fundamental rightness... tested by these qualities, Ivanhoe deserves its fame as one of the great romances of the world.

Perry, Bliss, ed.
Ivanhoe (Longman's English classics), Introduction, 1897

I may have confused the manners of two or three centuries...those whose extensive researches have given them the means of judging my backslidings with more severity, will probably be lenient in proportion to their knowledge of my task.

Scott, Sir Walter.
Dedicatory Epistle.

Origin of the title "Ivanhoe". (see The Lamp, Feb. 1903, 26:18).

Van Rensselaer, Gratz.

The original of Rebecca in Ivanhoe. (see Century, Sept. 1882, 2:679-82).

CHILDREN'S CRUSADE

Author: Merrill, George, E.
x Title: Crusaders and Captives.

Period: 1212-about 1216.

Historical personages:

Ferrens, Hugo, pas.

Porcus, William, pas.

Stephen, pas.

Types:

Children Crusaders--Jeanne, cur.

Montrose, Louis, pas.

Laisle, Henry of, pas.

Historical events:

Children's Crusade (French).

Preaching of Stephen, chap.1.

Commanding the sea to retreat at Marseilles, chap.6-7.

Voyage of captives; wreck of two ships, chap.8.

Trial of faith, chap.11.

Slavery of the children, pas.

Town, city or place:

Alexandria, chap.9. .

Algiers, cur.

Bagdad, pas.

Bujeiah, chap.9.

Cairo, chap.9.

Cloyes, cur.

Constantinople, chap.19.

Damascus, chap.14.

Marseilles, pas.

Vendome, chap.28.

Society & manners of the period:

Battle between Venetian & Algerine vessels, chap.17.

Superstition of period, cur.

Palace of Caliph of Bagdad, chap.11.

Traveling in desert, chap.18.

Critical estimate:

Crusaders and Captives narrates with spirit the episode of mediaeval times known to history as the Children's Crusade. The story...of the gallant army of thirty thousand children who set forth to defy the Moslem hosts is one too striking to fail in attracting the youthful eye to its perusal. There will be no disappointment in store for those who seek pleasure and profit in these pages.

Critic, Nov. 1890, 17:276.

Author: Peattie, Elia W.

x Title; With Script and Staff.

Period: 1212.

Historical personages:

Innocent III, Pope, chap.8.

Nicholas, pas.

xx Savoy, Duke of, chap.6.

Historical events:

Children's Crusade (German).

Crossing the Alps at Mt. Cenis, chap.6.

Death of Nicholas, chap.6.

Arrival at Genoa; waiting for the Mediterranean to part,
chap.7.

Dispersion of the army at Genoa, chap.7.

Remainder march on to Rome, chap.7.

Arrival at Rome, chap.8.

Town, city or place:

Coblentz, chap.2.

Leman, Lake, chap.5.

Mt. Cenis, chap.6.

Rhenestein, chap.8.

Rome, chap.8.

Types:

Children Crusaders--Reinhold, pas.

Barbara, pas.

Ludwig, cur.

Baron Bruno, pas.

Society & manners of the period:

Summary of condition at the period, chap.1.

Superstition, belief in miracles, cur.

Religious frenzy of children Crusaders.

Spread of the frenzy, cur.

Sufferings of the Crusaders, cur.

Deserters, hangers-on of Crusade, cur.

Cruelty of the Duke of Savoy, chap.6.

Costume of pilgrims, chap.2.

Costume of Venetian boy & girl, chap.8.

Burgomaster's residence, chap.3.

German castle, chap.8.

German library, chap.8.

German peasant's house, chap.8.

Genoa, Palace of, chap.8.

Critical estimate:

A simple, interesting tale of the German Children's Crusade, founded on historical fact.

SEVENTH CRUSADE

Author: Edgar, John George.

x Title: Boy Crusaders.

Period: July 1248-1254.

Historical personages:

Anjou, Count of, cur.

Artois, Count Robert of, cur.

Bar, Bartholomew de, chap.27.

Bibars Bendocdar, cur.

Blanch, Queen of France, cur.

Brittany, Count of, cur.

Chatillon, Walter de, cur.

Chegger, Eddour, cur.

Cyprus, Constable of, chap.32.

Ebelin, Sir Baldwin of, chap.32.

xx Edward, Prince, chap.43.

xx Eleanor of Castile, chap.43.

xx Eleanor of Provence, Queen of England, chap.43.

Fakreddin, Emir, cur.

Henry III, King of England, chap.43.

Joinville, John, Lord of, cur.

Longsword, William, Earl of Salisbury, chap.5.

Louis IX, King of France, pas.

Margaret, Queen of France, cur.

Montfort, Philip de, cur.

Musteazem, Caliph of Bagdad, chap.36.

Octai, Captain of the Guard, chap.31.

Orleans, Sir John d' chap.20.

Poictier, Count, cur.

xx Rheims, Baldwin de, chap.11.

Segrines, Geoffrey of, cur.

Soissons, Count of, chap.23.

Temple, Grand master of, chap.23.

Thermes, Sir John de, cur.

Touran, Chah, chap.24.

Valery, John de, cur.

Melikul-Salih-Nedjm-Eddin, cur.

Historical events:

Seventh Crusade.

Description of French Children's Crusade, chap.3.

Louis IX takes the Cross, chap.5.

Departure of English Crusaders, chap.6.

French Crusaders land & winter at Cyprus, chap.7.

Landing at & capture of Damietta, chap.12.

Progress of Crusaders checked at canal Ashmoun, chap.20.

Crusaders capture camp at Djedile, chap.20.

Defeat of Count of Artois at Mansowrah, chap.24.

French retreat to Damietta, chap.26.

Louis IX captured by Saracens, chap.30.

Terms of his ransom, chap.30.

Tartars send messengers to Cyprus to aid Louis in capturing Jerusalem, chap.38.

Tartars storm Bagdad and starve Caliph, chap.39.

Death of Sir John d'Orleans, chap.20.

Death of Grand Master of Templars, chap.24.

Death of Sir Walter Chatillon, chap.26.

Death of Queen Blanch, chap.40.

Death of Sultan of Egypt, chap.17.

Death of Touran Chah, chap.31.

Town, city or place:

Acre.

Bagdad, chap.35.

Berwick, England, chap.35.

Cyprus, Island of, pas.

Damietta, cur.

Djedile, cur .

Mansow^urah, chap.21.

Minieh, chap.26.

Nicosia, cur.

Paris, chap.43.

Pharescour, chap.31.

Society & manners of the period:

Enmity between French & English Crusaders, cur.

Use of Greek fire, chap.18.

Use of bernicles, chap.30.

Apprenticeship of English knights, chap.1.

Palace of Sultan of Egypt, chap.31.

Palace of Caliph of Bagdad, chap.36.

English castle, chap.1 & 2.

Costume of French girl, chap.29.

English mode of dining, chap.2.

Ostrich hunting, chap.35.

Critical estimate:

There is very little literary merit in the Boy Crusaders. The author is lacking in creative qualities and his characters are wooden. The purpose of the book is evidently to arouse the interest of young people in the life of the saint-King of France. The story follows very closely the Memoirs of Louis IX by Lord de Joinville.

EIGHTH CRUSADE

Author: Yonge, Charlotte, M.

x Title: The Prince and the Page.

Period: 1296-1308.

Historical personages:

Anjou, Charles of, chap.7.

Cornwall, Henry of, Prince of Almayne, chap.8.

Cornwall, Richard, Earl of, King of the Romans, cur.

Edmund, Earl of Lancaster, cur.

Edward I, King of England, pas.

Eleanor of Castile, Queen of England, pas.

Eleanor of Provence, Queen of England, chap.4.

xx Falkmoreite, Beatrix von, chap.4.

Gloucester, Gilbert, Earl of, cur.

Gourdon, Adam de, cur.

Henry & John, Princes, chap.4.

xx Henry III, King of England, cur.

Joan, Princess, cur.

xx Louis IX, King of France.

Mohun, John de, pas.

Montfort, Guy de, cur.

Montfort, Henry de, pas.

(Montfort, Richard de, pas.)

Montfort, Simon de, cur.

xx Montfort, Simon de, Earl of Leicester.

Philippe III, King of France, chap.7 & 8.

Savoy, Boniface, Archbishop of, chap.4. .

Historical events:

Eighth Crusade.

Prince Edward's adventure with the outlaw in Alton wood,
chap.1.

Battle of Evesham, chap.6 & 3.

Death of Louis IX, chap.7.

Death of Tristan, chap.7.

Murder of Henry of Almayne, chap.9.

Attempted assassination of Edward, chap.11.

Embarkation of the relics of Louis IX, chap.8.

Translation of Edward the Confessor, chap.4.

Coronation of Edward I, chap.13.

Marriage of Eleanor Montfort to Llewellyn of Wales, chap.13

Edward refuses to abandon the Crusade, chap.8.

(Richard, fourth son of Simon de Montfort appears in the
household books but not in histories.)

Town, city or place:

Acre, chap.11.

Acre--Commandery of the Hospitalers, chap.12.

Aigues Mortes, chap.7.

Alton wood, cur.

Carthage, chap.7.

London, chap.5.

Trapani, chaps.8 & 9.

Westminster Abbey, chap.7.

Society & manners of the period:

Moorish house, chap.7.

Hunting lodge, chap.2.

Costume of English foresters, chap.1.

Trial by battle, chap.10.

Letter writing in the Holy land, chap.8.

Sand whirl-wind, chap.7.

Critical estimate:

The author is well aware that this tale has all the incorrectnesses and inconsistencies that are sure to attend a historical tale; but the dream that has been pleasant to dream, may be pleasant to listen to; and there can be no doubt that, in spite of all inevitable faults, this style of composition does tend to fix young peoples' interest and attention on the scenes it treats of, and to vivify the characters it describes.

Yonge, Charlotte, M.
Prince & Page. Preface.





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